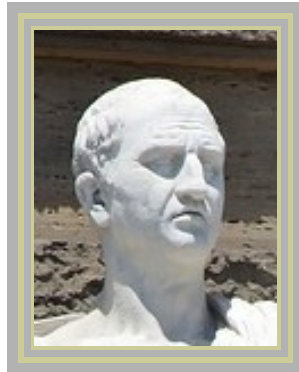


Cicero's Style 5



Look back at lessons Y3T1W4D2 and Y3T1W5D2. Make sure you can translate from *Videte quanta religio fuerit...* to *...scelere auferebat.* which we covered in those lessons. Use your own flashcards or those on Quizlet here: <https://quizlet.com/gb/640752205/cicero-theft-from-segesta-complete-for-cie-igcse-2023-5-flash-cards/>. Then check everything we noted about style, rhetoric etc. in those lessons. Now you should be ready to tackle some exam-style questions. When answering exam questions use the words of the question to help guide your answer. I have shown you how to do this in the hints in square brackets after the question. Be aware of the number of marks assigned to the question. It can help you know how many points to make. Specimen answers are on the next page.

1. Videte quanta religio fuerit apud Segestanos. Repertum esse, iudices, scitote neminem, neque
2. liberum neque servum, neque civem neque peregrinum, qui illud signum auderet attingere;
3. barbaros quosdam Lilybaeo scitote adductos esse operarios; ii denique illud ignari totius negoti ac
4. religionis mercede accepta sustulerunt. Quod cum ex oppido exportabatur, quem conventum
5. mulierum factum esse arbitramini, quem fletum maiorum natu? quorum non nulli etiam illum
6. diem memoria tenebant cum illa eadem Diana Segestam Carthagine revecta victoriam populi
7. Romani reditu suo nuntiasset. Quam dissimilis hic dies illi tempori videbatur! Tum imperator
8. populi Romani, vir clarissimus, deos patrios reportabat Segestanis ex urbe hostium recuperatos:
9. nunc ex urbe sociorum praetor eiusdem populi turpissimus atque impurissimus eosdem illos deos
10. nefario scelere auferebat.

- (a) What is it that is regarded with reverence by the inhabitants of Segesta? (line 1) [1]
(b) *Repertum esse, iudices... ..accepta sustulerunt.* (lines 1-4): how does Cicero make this a powerful statement? Make three points. [3]
(c) Translate lines 4–7 (*Quod cum ex oppido exportabatur... ..Romani reditu suo nuntiasset.*). [5]
(d) ‘Stirring, vivid and always a joy to read.’ How far do you agree with this statement about Cicero’s writing based on the passages you have studied? Support your answer with reference to the text. You should write at least 100 words. [10]
[Hint: this is “the rhetoric question” but you should also consider other factors e.g. does Cicero tell a story well? (*Pro Plancio*) Does he engage your feelings? (*In Verrem*) If you answer “yes” show how he uses rhetorical devices to help do it. The question says “How far...” so use “on the one hand... on the other hand...” in your answer, even if you can't find much to say on the (negative) “other hand”. You should consider the whole of the extracts from Cicero that form your set book, not just the lines quoted on the paper, although obviously they can be included.]

(a) What is it that is regarded with reverence by the inhabitants of Segesta? (line 1) [1]

The statue of Diana.

(b) *Repertum esse, iudices... ..accepta sustulerunt.* (lines 1-4): how does Cicero make this a powerful statement? Make three points. [3]

Cicero makes this a powerful point by addressing the jurors directly *iudices*. He also makes it powerful by his placement of the word *neminem* at the end rather than the beginning of the phrase. Cicero also uses repetition *neque liberum neque servum, neque civem neque peregrinum* for a powerful effect.

(c) Translate lines 4–7 (*Quod cum ex oppido exportabatur... ..Romani reditu suo nuntiasset.*). [5]
Check this with your flashcards.

(c) In the last sentence, *Tum imperator... scelere auferebat.* (lines 7-10) : how does Cicero emphasise nature of Verres's deed? Make two points. [4]

(d) ‘Stirring, vivid and always a joy to read.’ How far do you agree with this statement about Cicero’s writing based on the passages you have studied? Support your answer with reference to the text. You should write at least 100 words. [10]

[Hint: this is “the rhetoric question” but you should also consider other factors e.g. does Cicero tell a story well? (*Pro Plancio*) Does he engage your feelings? (*In Verrem*) If you answer “yes” show how he uses rhetorical devices to help do it. The question says “ How far...” so use “on the one hand... on the other hand...” in your answer, even if you can't find much to say on the (negative) “other hand”. You should consider the whole of the extracts from Cicero that form your set book, not just the lines quoted on the paper, although obviously they can be included.]

On the one hand Cicero is a joy to read because his use of techniques such as his stirring use of the historic present [1], “At that time this same Diana itself of which we speak is returned to the inhabitants of Segesta with the greatest care...” [1]. Anaphora [1] *cur... cur... cur...* [1] and metaphors [1] such as *Cur ego tuas partis suscipio*, “why do I take up your rôle” [1] in which Cicero pictures himself as an actor taking on what should be Publius Cornelius Scipio Nasica's part make his writing vivid to the reader. On the other hand, Cicero could be boastful [1], “I had sent the greatest quantity of corn when it was at its highest price, to everyone I had seemed friendly to the bankers, fair to the merchants, generous to the contractors, restrained to our allies, in all business most hard-working.” [1] he says of himself. This detracts a little from the joy of reading his orations but shows the reader part of his character. However it is counterbalanced by his frank description in *Pro Planci* of how he was taken down a peg or two at Puteolos [1]. Perhaps if we had been able to hear him speak in court we would have been even more carried along that we are when we just read his words. But even as readers we can almost hear him vividly spitting out *iste* [1] as he refers to Verres.

This is only an example answer. You may have made different points that are equally valid. You do not have to quote in Latin but do so if you can. I have highlighted the rhetorical devices listed from the table in the previous lesson in purple. I have highlighted words taken from the question itself in turquoise. You should take care to use the words from the question in your answer as it will help you ensure/demonstrate to the examiner that you are **answering the question**. Anything you write which is not **answering the question** will gain no marks. I have put numbers in square brackets throughout the example above to show where and how many marks I think an examiner might have awarded for the answer.