

Year 3 Term 3 Week 2 Day 3

Work this question in the style of recent papers:

Read the following passage and answer the questions:

1. Segesta est oppidum pervetus in Sicilia, iudices, quod ab Aenea fugiente a Troia atque in haec
2. loca veniente conditum esse demonstrant. Itaque Segestani non solum perpetua societate atque
3. amicitia, verum etiam cognatione se cum populo Romano coniunctos esse arbitrantur.
4. Hoc quondam oppidum, cum illa civitas cum Poenis suo nomine ac sua sponte bellaret, a
5. Carthaginiensibus vi captum atque deletum est, omniaque quae ornamento urbi esse possent
6. Carthaginem sunt ex illo loco deportata. Fuit apud Segestanos ex aere Dianae simulacrum, cum
7. summa atque antiquissima praeditum religione tum singulari opere artificioque perfectum. Hoc
8. translatum Carthaginem locum tantum hominesque mutarat, religionem quidem pristinam
9. conservabat; nam propter eximiam pulchritudinem etiam hostibus digna quam sanctissime
10. colerent videbatur.

- (a) In lines 1-3 (Segesta... ..esse arbitrantur) why, does Cicero say, did the Segestans think they had ties with Rome? [2]
- (b) Translate lines 4–6 (Hoc quondam oppidum... ..ex illo loco deportata.). [5]
- (c) How does Cicero describe the statue in lines 6-7 (Fuit apud Segestanos... ..artificioque perfectum). [3]
- (d) Where was the statue taken and what does Cicero say happened to it there? (lines 7-10 Hoc translatum... ..colerent videbatur.) [2]

My attempted answers are on the next page.

(a) In lines 1-3 (Segesta... esse arbitrantur) why, does Cicero say, did the Segestans think they had ties with Rome? [2]

The Segestans thought their city was founded by Aeneas when he was flying from Troy and coming to Rome. [1] They considered that they were therefore related to the Romans. [1]

(b) Translate lines 4-6 (Hoc quondam oppidum... ex illo loco deportata.). [5]
Check this with your flashcards.

(c) How does Cicero describe the statue in lines 6-7 (Fuit apud Segestanos... artificioque perfectum). [3]

The statue was made of brass [1], it had a very sacred character [1], it was made with skill [1] and beautiful. [1] any three points for full marks.

(d) Where was the statue taken and what does Cicero say happened to it there? (lines 7-10 Hoc translatum... colere videbatur.) [2]

The statue was taken to Carthage. [1] In Carthage it was worshipped by the Carthaginians. [1]