

Year 3 Term 3 Week 3 Day 2

Work this question from a past paper:

Choose two features of the part of the Aeneid that you have read which you consider bring out the drama of the story. Describe them briefly and say why you have chosen them. Support your answer with reference to the text. You should write about 100 words. [10]

Hints: This is an very open-ended question. The key words are “features” and “drama”. “Features” does not mean “episodes” or “parts of the story” and you would be wise to consider a topic such as vivid description, literary devices, non-human creatures, the sound of the words (i.e. alliteration, scansion), the characters. It might also be wise to pick contrasting features so that if you chose “human creatures” you would not choose “Polyphemus” for your second feature and if you chose “vivid description” you would not choose “the sound of the words”. It is also important to keep “drama” in mind as you write your answer.

Bearing this in mind:

In an exam I would underline “features” and “drama” on the question paper to remind myself what I was supposed to be writing about. I would choose my two features as quickly as possible and make them contrasting if possible. I would begin:

Virgil's use of literary devices (or whatever you have chosen) is a feature which brings out the drama of the story by...

list of examples

explanation of how the drama is “brought out”

then

Virgil's depiction of Polyphemus (or whatever you have chosen) is also a feature which brings out the drama by...

list of examples

explanation of how the drama is “brought out”

The mark scheme awards **up to** 6 marks for choice of feature and details and **up to** 6 marks for evaluation of how the feature brings out the drama. So you could think of it as 2-3 for each feature chosen and 2-3 for each explanation.